

FRANK QUEEN,  
Editor and Proprietor

THE WHITE  
OR,  
HOUSEHOLD

A STORY OF LA

WRITTEN EXPRESSLY FOR THE  
BY THE AUTHOR OF "THE SE

CHAPTER

THE COUNTER-PLAY—ITS FAILURE—Y  
CUTION—A REVOLT—THE COMBAT  
—DEATH OF EMMA—OSBORNE'S  
TION TO BLOW UP THE SHIP—CO  
VICT—LANGAN'S PROPOSITION.

We must now return to the Ocean  
will remember we left in a state of re  
the hanging of the captain, the partist  
described in a previous chapter, the  
who the reader will already have disco  
cious of all his companions, held the  
with one of the mutineers, named Ch  
mingled but little in the revolt.

"I wish to speak to you, Chapman,"  
they were alone.

"To me?"  
"Yes! will you join in a plot for our sa  
"What do you mean?"

"I mean that if we do not steal a march  
shall be sacrificed."

"Gently!" returned Chapman, "of who  
"Of the hundred monsters who now lie  
Ocean Queen. I tell you we must do som  
or we shall be next attacked."

"I understand you, you would sacrifice  
can injure us. But it is a difficult task to p  
twe—what can we do against a hundred?"

"I do not mean to attack them; but to  
you now understand me?"

"I must confess I do not. How do you  
You would never be mad enough to venture  
open boat?"

"This evening, at sunset, I saw land. This l  
of Madagascar."

"Madagascar! who told you so?"

"Clark, who in his prison has been making cal  
"Clark!" cried Chapman, in the greatest  
"Then there is a conspiracy?"

"Yes! four of us are engaged in it, or know ab  
Clark, the steersman and myself. The steersman is  
ed by these wretches, because he joins them in a  
cause."

"What do you propose to do?"

"We are not more than thirty miles from Louque, o  
best harbors in Madagascar. But we must leave the sh  
diately, for as soon as the mutineers discover where li  
they will make all sail away from land."

"Let us start at once, the wind is favorable."

"That cannot be; I take Margaret Jones with me."

"I forgot that."

"Besides, there will be other things for us to do."

"Yes! we must first of all deliver Clark."

"Clark and the steersman will remain on board. There  
only you, myself, and Margaret Jones that will embark. Wl  
we reach Louque we will apply at the English Station, and  
will there make our statement, when a vessel of war will be se  
out to seize the Ocean Queen."

"A difficult project."

"Would you rather remain here and die? You know that you  
would eventually be killed."

"I am aware of that, but two thoughts have struck me."

"What are they?"

"The first is, that Clark is your enemy—how is it that he has  
so suddenly become your associate?"

"Clark is no longer my enemy. I have beaten him, and he has  
submitted; it is the law of war. Clark wishes to be revenged on  
Osborne, who refused to restore him to liberty, doubtless fear-  
ing that he would divide his power with him. What is your  
second thought?"

"It is this—if the mutineers are tried you will be tried also.  
What reason have you for betraying them?"

"You, myself, Clark and the steersman would be acquitted on  
account of having deserted the cause of the mutineers. I only  
joined it for the purpose of releasing the girl I loved, Margaret  
Jones."

"I am ready, then; at what hour do you purpose making the  
attempt?"

"In four hours you must enter the jolly boat without making  
any noise. You will find there a compass, sails, oars and pro-  
visions. Margaret Jones will follow you, disguised as a sailor  
I shall be on hand."

They separated.

The morning at length dawned. Chapman glided into  
boat without making the least noise. A young sailor follo  
it was Margaret Jones disguised. A third person appear  
had already put one foot in the boat and Chapman was  
casting her off, when a pistol shot was heard to whistl  
them. The steersman had betrayed them—it was he t  
the shot.

In a moment they were all three seized and broug  
Clark was brought up from his prison and place  
others.

Those who had joined in the conspiracy to escape  
diately informed that they were to be hanged.

Clark demanded that they should be shot instea  
Langan demanded permission to speak. After s  
tion this liberty was accorded him.

He commenced in a torrent of native eloquer  
an hour enthralled his hearers. After he had fi  
complete silence fell over the ship. The cond  
then ranged side by side on the deck, and a  
muskets stood about twenty paces off, ready  
signal.

Clark at that moment raised his hat and in  
"God save the Queen!" By an irresistible  
assembled joined in the chorus, thus showi  
mutineers and convicts as they were, they l  
spark of patriotism from their hearts.

The first couplet was scarcely finished  
out:—

"A sail!—a sail!"

In a moment the prisoners were forge  
at the ship which appeared to be abor  
distant.

"It is a merchant vessel from Madag  
"It is in all probability richly freight  
pillage?"

"All—al!" cried a hundred voices.

"But if you determine on piracy,  
have to fight for it, for they are sure to

"We will fight! What can we do bet  
to us; there is no home for us but the  
as a livelihood, or become our grave."

"Arms on deck!" cried Osborne.

from below and put in a heap on the c  
"Let the cannons be cleared!"

The cannons were cleared, port holes  
der distributed.

"What shall we do with the wome  
mutineers."

"The women must fight, too, and s  
answered Emma.

Osborne took Emma in his arms  
mutineers, cried:—"You have heari

This declaration, more gallant th  
ners considerably, who were alre  
overbearing manner and Emma's ty  
been gathering day by day, and cat  
wished to disembarass himself o  
ship, which was advancing towards

"Present arms!" cried Osborne.

Before he had time to finish  
pikes had borne down the muskete  
arms deposited on deck. This i  
cries of "Down with Osborne!"—d

The crew was now divided i  
Meanwhile the vessel from Mad

Up to this time the collisions o  
partial—man to man—they bore  
general engagements. But now  
signal for battle was given by a

With a single blow of his hatch  
who belonged to the opposite si

In a moment all the weapons  
for the purpose of attacking the

came more and more visible  
men condemned to die were

They became in their hands a  
their blows fell wildly; they

they did not kill, they extermin  
confusion; the decks were

waves were ensanguined from

Who were victors? Who

The two redoubtable lead  
smiled derisively at each oth  
combat to the death, when

them.



[illegible]

now in process of erection on the corners of New York and Pennsylvania Avenues, is to be an extensive affair. The new room will be seventy by one hundred and ceiling twenty-five feet high, well lighted with large sky-lights and with the dressing, parlors, chess and reception rooms. It will be in adjoining rooms, with one thousand persons. The magnificent all the first-class apparatus for the service, or safety, so that no method of detection. Mr. Brady's name, in connection with his conducting establishments in this city, ought, we should think, be a sufficient excuse.

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TING.—A match at pigeons between Miles John-  
town, and John Cornell of Chester, for \$100 a side,  
250 a side, 50 birds each, was to come off on March  
Holk Park Philadelphia. The following day, Wed-  
nesday Taylor, of Jersey City, shoots a match against the  
at the same place, for \$200 a side, 50 single birds,  
aps, each to spring his own trap. On Thursday John  
sots a similar match with Mr. Carson, of Philadelphia,  
side. Other matches are on the tapis.

RAHAM, thinking Duffey meant him in his challenge  
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at any time, and for any amount.

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For Continuation of Theatrical Record see page 374.







**QUOT MATCH BETWEEN SOUTHERN AND ROBERTS.**—On Washington's Birthday an interesting quot match was played on the corner of Broadway and Astor Place between Jerry Roberts, of Bloomfield, N. Y., and Sam Southern, of this city. The game was to have been played originally at James Wilkes' quot ground in Mechanic street, Newark, N. J., on Feb. 29th, but owing to the grounds not being Roberts' party, it was put forward a week and came off in this city. The match was for \$50 a side. Mr. Lyons, of Jersey City, waited upon Old Man Southern, and Sam Grimshaw, of Newark, attended to Jerry. Joe Wallace was stakeholder, and Jack Noble referee. Playing commenced about 1 P. M., with the following results:

7 yards game: Sam, 11. Jerry, 8.  
8 yards: Sam, 11. Jerry, 2.  
9 yards: Sam, 11. Jerry, 7.  
10 yards: Sam, 11. Jerry, 1.  
11 yards: Sam, 5. Jerry, 11.

By this it will be perceived that there was no use in playing the last two games, (the conditions being to commence at seven yards and rise one yard each game, to be eleven up, and terminate when the eighteenth yard was finished) for if Jerry had got all the points he could not have won. There was some remarkable playing on both sides, and it is thought that other matches will result from it, as the eighth avenue boys are looked upon as able for anything. Among the old writers present were Messrs. Ralph Burrows, Dodworth and Dunning.

**BOAT RACE OFF SHIP ISLAND, KEY WEST.**—The crew of the U. S. sloop-of-war, Vincennes, one of the craft on guard to keep the blockade intact, had a five oared boat race for \$500 a side, on the 6th ult.—distance, 5 miles. The boats were the captain's gig and a very fast going boat taken from the Rebel some time back. It is said to have been a close race until both boats had turned the stake-boat, stationed 2 1/2 miles from the Vincennes, when the rebel's crew began to settle down to their work, and they crawled away inch by inch until they obtained a good lead, and won at their ease, accomplishing the distance in 34 minutes. The gig's crew were not satisfied, and another trial is likely to take place for a large sum. \$3000 are said to have changed hands on the result.

**PRIZE SKATING MATCHES AT TORONTO, C. W.**—Some interesting prize skating matches came off on the West End Skating Pond, Toronto, on Feb. 20th, and notwithstanding the intense cold which prevailed, a large number of ladies and gentlemen were in attendance to witness the competition. The matches commenced about half past three o'clock P. M., by eight young Misses under fourteen years of age entering the lists to compete for a silver card basket. After a lively contest the prize was won by Miss Louise Coleman. The next match was for a silver cup, open to boys under the same age. Seven juveniles competed for this prize, which was carried off by Master George Perkins. The third prize was a silver flower stand, open for competition to all lady skaters residents of the city. The match created a good deal of interest in consequence of the appearance of little Miss Alice, the champion skater of the Victoria rink. Although having to contend against five others, who, of course, did their best to win, she came off victorious. The fourth and last contest was for a silver tankard, open to all gentlemen skaters in the city, and for which seven young men competed. After a keen effort, in which each exerted himself to the utmost, Mr. Fred Perkins, who was much admired, was declared the winner of the prize. Upon the conclusion of the matches, Mr. Haines, who had acted as judge, went upon the ice and was soon in his slippery element. The extraordinary grace and agility of Mr. Haines was much appreciated, but owing to the high wind which blew, the very cold weather, and the extremely hard ice, he did not venture upon some of his best feats.

**LADY-SKATERS IN PARIS.**—How, writes a Paris correspondent, shall I describe the skating moles of Paris? Most of the fair creatures wear a pretty round hat, with a red or white wing, or feathers, and a veil which invites the curiosity of youthful imagination. Any gay-colored jacket, of any cut, decorated with any description of fur, is allowed; and very rarely it is to observe the animated patches of red, violet, blue, white and black darting about amid the gloomy great coats and ugly hats and caps of the men. But to continue my description of the ladies' costume. Now comes the difficulty—to describe the toilette, costume, dress, robe, modes—how ought it to be called?—of what comes before the jackets, canopies, polonaises, paletots—how ought such things also to be called? Well, that portion of female covering which begins after the waist, and in our day assumes awful proportions before it hides the feet, is in the ice modes of Paris drawn up in festoons by unseen mysterious mechanical aid, leaving (and here again I feel a difficulty) very visible nearly a whole pair of stockings, which may be red, or black, or—if I dare use the word in such a place—"fancy." Then come the Polish boots, and then the silver skates. My limited descriptive powers are hardly no longer required; but if such enchanting toilettes do not lead to holy matrimony, men's hearts are frozen as well as the waters of the Bois de Boulogne. Skating, it should be observed, in the Parisian world is only beginning to be fashionable. The Emperor no doubt learned to skate in Switzerland and England; but where did the Empress learn to glide over the ice so gracefully? Dressed in a pretty black costume, and appearing delighted with the sport, Her Majesty several times, accompanied by two gentlemen, not in waiting, but in going, skated among the moving multitude, while the little Imperial Prince and heir to the throne was showing the crowd of spectators on shore that he had already become familiar with this slippery world and its accidents.

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Thirteenth night of the distinguished American Actor,  
MR. E. EDDY.  
The public press, the public voice, all pronounce  
To E TICKET-OF-LEAVE MAN,  
As performed at this establishment,  
One of the wonders of the age we live in.  
The Unapproachable Scenery, Splendid Illuminated Effects,  
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First night of Mr. D. NOUSSE, from the Western Theatres.  
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Lessee and Manager, MR. WM. WHITLEY.  
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MISS CAROLINE RICHINGS,  
NEW YORK'S FAVORITE PRIMA DONNA,  
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RENOWNED ENGLISH OPERA TROUPE,  
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Increased Orchestra. Augmented Chorus.  
Perfect Scenery and Appointments.  
Conductor, HARVEY B. DODWORTH.  
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Will be performed Adolph Adams' celebrated Comic Opera, in  
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With all the Original Music.  
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TWELVE NIGHTS ONLY  
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opening at the Howard Athenaeum, Boston, for one week, on  
Monday, April 11th, thence to Hartford, Ct. 47-11

**FOR SALE—BARCLAY'S** celebrated  
Panorama of Jerusalem and Holy Land,  
"Pilgrim's Progress,"  
"New York Crystal Palace,"  
"Mexican War,"  
"Present Rebellion."  
The above will be sold cheap for cash or exchanged for other  
property. They are ready for immediate exhibition. Address  
Box 80, P. O., Philadelphia. 47-11

**TO MARTIAL PERFORMERS.**  
FRANK FORREST IN THE FIELD AGAIN.  
The undersigned wishes to secure the following artistic en-  
gagements, to commence the 28th of March, 1864—Two End  
Men, an Alto and Baritone Singer, and a Wench and Prima  
Donna. Salaries sure. None but first class artists need apply.  
FRANK FORREST,  
Providence, R. I.

**JANE ENGLISH'S**  
ST. DENIS RAVEL TROUPE.  
The undersigned respectfully announces that having made the  
southern and western tour, performing with the most brilliant  
success in all the principal theatres and public institutions, her  
spring season will commence on or about the 1st of April, con-  
tinuing to the 5th of July. Artists of respectability desiring  
situations, will apply immediately, stating lowest terms, salaries  
being in all cases sure. Direct at once to Chicago, Illinois.  
47-11 JANE ENGLISH.

**MAWONIC HALL, EVANSVILLE, IND.**—Refitted, entirely  
new. Seats in arm chairs 600 persons. Rent reasonable.  
Address  
C. R. BEMENT,  
46-41 Evansville, Ind.

**BANJO AND JIG DANCING TAUGHT** by J. BOGAN  
139 First Avenue, New York. Banjos of superior tone and finish  
on hand for sale, from \$7 upwards. N. B.—On receipt of \$1 I  
will send three written lessons on the Banjo or Jig Dancing.  
The lessons are easily understood. Address as above. 46-21

**BAND WANTED.**—The easiest Show to play for in exist-  
ence. Short routes, no night travel. Address YANKEE ROU-  
LISON, 48 Bleeker street, or care of Clarry & Kelley, 12 and 14  
Spruce street, New York. 47-11

**W. H. MORGAN,**  
CANNON BALL PERFORMER.  
We are waiting reply to our letters in Pittsburgh touching  
California engagement.  
47-11 JAMES CONNER & CO.,  
25 West Houston street, New York.

**WANTED.**—Two first class END MEN and a BANJO  
PLAYER and JIG DANCER, for minstrel business, to travel the  
coming season. Good salaries will be paid weekly. Address  
WHITMORE & THOMPSON, Franklin Centre, Vermont. Imme-  
diately.

**JOHN DUNCAN.**  
Your cousin, Thomas Duncan, will be found at the CLIPPER  
office, or at 25 West Houston street.  
47-11 JAS. CONNER & CO.

**ZOE! ZOE!! ZOE!!!**  
M'dlle ZOE, the great FRENCH and SPANISH DANSEUSE and  
Pantomimist, is crowding the Metropolitan Theatre, Rochester,  
nightly. Managers wishing to secure the services of this great  
card will address her sole agents,  
JAS. CONNER & CO.,  
47-11 25 West Houston street, N. Y.

**FANCY GLASS BLOWER.**—One that understands the  
business in all its varieties, is of temperate and industrious habi-  
tude, and can make a glass steam engine, can have a permanent  
situation by making early application to MAJ. BURNELL, Pro-  
prietor Museum cor. 4th and Pine st., St. Louis, Mo. 47-21

## AMUSEMENTS.

**CANTERBURY MUSIC HALL AND THEATRE.**  
WASHINGTON, D. C.  
GEORGE LEA, Proprietor.  
LEA'S MELODEON,  
BALTIMORE, MD.  
GEORGE LEA, Proprietor.  
ACADEMY OF MUSIC,  
NEW ORLEANS, LA.  
GEORGE LEA, Proprietor.

**THE CANTERBURY,**  
Washington,  
IS CROWDED NIGHTLY.  
Regardless of expense, the proprietor has this week placed  
upon the stage  
NEW AND MAGNIFICENT BALLETS and PANTOMIMES,  
embracing in their cast the whole strength of our  
Corps De Ballet.  
Istricate Evolutions,  
Drill de Zouave,  
Grand Field Movements,  
BY THE AMAZON GUARD OF BEAUTY.  
BEAUTIFUL YOUNG LADIES,  
BARDEE'S TACTICS SURPASSED.  
The following talented artists will appear this week at the  
GREAT CANTERBURY.

M'LLIE MEDEA,  
Premiere Danseuse, and  
THE SANFORD BROTHERS,  
the wonderful Pantomimists and Gymnasts.  
MISS EVA BRENT,  
the charming operatic vocalist.  
MISS NAOMI PORTER,  
the great sensation Danseuse in her celebrated "Torpedo Jig."  
THE BOUQUET OF BEAUTY.

LUCY CLIFTON, MAGGIE MARSHALL,  
LEONORA CREED,  
M'LLIE JENNIE, EMMA GARDINER,  
KATE NEWTON, EMMA SCHELL,  
JULIA EVANS,  
In several charming divertissements,  
EAGAN AND EDWARDS,  
the Monarchs of Ethiopian Comedy.  
MESSRS. WILLIAM AND CLARKE,  
the favorite corgographers.  
W. B. CAVENAUGH,  
the celebrated Irish comedian and vocalist.  
BILLY WEST,  
the comical representative of Ethiopian peculiarities and banjo  
eccentricities.

MARTINI CHRISIKI,  
in his astonishing feats on the swinging wire, with numerous  
other attractive novelties.  
ADMISSION 25 CENTS.  
Orchestra, 50 cents; Private Boxes, holding six persons \$5.  
Doors open at 7 o'clock; Performance to commence at 8 o'clock.  
POPULAR FAMILY MATINEE  
Regular Series on SATURDAY AFTERNOON at 2 o'clock.  
Admission, Ladies 25 cents; Children 10 cents.

**SPECIAL NOTICE.**—Owing to numerous cases of disappoint-  
ment occasioned by ladies being unable to obtain seats in con-  
sequence of the immense crowds which invariably attend these  
Matinees, the Manager has perfected arrangements for throwing  
into that portion of the auditorium devoted to their occupancy  
and denominated the "orchestra," a large share of the Par-  
quette, thereby providing comfortable seats for 150 more ladies.

**LEA'S MELODEON, BALTIMORE, MD.**  
This favorite place of amusement still continues its uninter-  
rupted course of prosperity. It defies the Concert Room world  
to equal it in the  
EXCELLENCE OF ITS ENTERTAINMENTS,  
THE STARKING ABILITY OF ITS ARTISTS,  
THE RESPECTABILITY OF ITS PATRONS,  
embracing a company of nearly  
ONE HUNDRED PERFORMERS,  
each one a Star of bright radiance in the profession.  
THE EVENTS OF THE DAY PUNED ON NIGHTLY,  
NO STALE REPETITIONS OR GAGS,  
EVERYTHING NEW, NOVEL AND SPICY.

The following artists will appear this week:  
MISS ANNIE BORDWELL,  
The highly gifted and charming Vocalist.  
MR. WARREN BORDWELL,  
Irish Comic Vocalist and Ethiopian Performer.  
MR. JOHN RUSHTON,  
Champion Clog Dancer.  
FRANK WOODS,  
Song and Dance Man.  
JOHN THOMPSON,  
Banjo Performer.  
MISS LAURA LE CLAIRE,  
Vocalist, Danseuse, and Comedienne.

MISS JULIA ROBINSON,  
MISS TILLY FORBES,  
MISS FANNIE DAVERE,  
MISS MAGGIE MCINTOY,  
MISS MARY RICE,  
MISS SARAH SMITH,  
MISS JOSEPHINE DELEREW,  
MISS KATE FISHER,  
MISS JULIA BROWN,  
MISS JANE EDWARDS.  
MR. JOSH HART, Stage Manager.

**ACADEMY OF MUSIC, NEW ORLEANS, LA.**  
This establishment, capable of holding  
FIVE THOUSAND PERSONS,  
has lately been opened by the Proprietor. The following are  
the list of principal artists at present performing at the above  
place of amusement:  
MISS JULIA MORTIMER,  
MISS AGNES GUTHRIELAND,  
MISS MILLE and CLARA FOWLER,  
M'LLIE KATRINA,  
MISS FANNIE WILSON,  
MONS. TOPHOFF.

**THE ZANFRETTE FAMILY,**  
MONS. VERRELL,  
MONS. GIBBONNOISE,  
MR. CHARLES G. COLLINS,  
NELLIGAN and LEAVITT,  
BILLY EMBERSON,  
JOHNNY MACK,  
WILLIS ARMSTRONG,  
MIKE McKENNA.

**CORPS DE BALLET**  
OF TWENTY-FOUR YOUNG LADIES.  
The entire number of artists engaged forming  
THE GREATEST COMBINATION EVER WITNESSED  
in any similar establishment in the United States.

Artists of well-known ability can always secure steady and lu-  
crative situations at any of the above Concert Halls, and at the  
expiration of their engagement at one place be transferred to  
another, being advantageously employed for at least one year,  
avoiding the disagreeable loss of traveling expenses, a misfor-  
tune which concert performers are subject to, and which in a  
great measure lessens the weight of their hard-earned savings.  
Parties whose tastes and interests will not permit of their  
playing where "pretty water girls" are employed, will also have  
an opportunity to perform in legitimate Concert Halls, in the  
presence of an attentive and refined class of ladies and gen-  
tlemen, where a modest deportment and true artistic genius is  
ever predominant.

In application, the ladies and gentlemen of the profession are  
requested to state which Concert Hall they would prefer to play in.  
Strict attention paid to all applicants. Address  
GEORGE LEA,  
Canterbury Music Hall Theatre,  
Washington, D. C.

**NOTICE.**  
M'LLIE ANNETTA GALLETTI,  
the great premier French Danseuse, is at present idle. Re-  
sponsible managers will please address as above.  
MISS JENNIE ENGEL,  
the sweet Vocalist, and also the handsomest woman in the pro-  
fession, can also be engaged by addressing as above. 47-11

## AMUSEMENTS.

**MISS KATE VANCE.**  
The young and accomplished  
Equestrian Actress,  
and  
WM. R. DERR,  
The distinguished Melo-Dramatic Actor and  
Equestrian,  
Together with the wonderful stage horse  
DON JUAN,  
Acknowledged by competent judges to be the  
Best acting horse in America.  
KATE VANCE  
Is the only actress before the public  
Who possesses the requisite  
GENIUS, DARING, and EXPERIENCE,

for the perfect formation of  
GREAT MELO-DRAMATIC PIECES.  
Pronounced by some of the ablest critics of the day,  
As well as the Press and Public,  
To be the only legitimate  
MAZEPPA OF THE WORLD.  
She is every way capable of giving a perfect rendition  
Of that great part.  
She appears in a routine of  
UNAPPROACHABLE CHARACTERS.  
As MAZEPPA, she makes the  
MOST HAZARDOUS RUNS  
Around the  
CIRCLE OF BOXES,  
During which unprecedented feat  
DON JUAN DOES NOT "WALK,"  
but

LEAPS! BOUNDS! and RUNS,  
both up and down the Runs,  
And in making the circuit of the boxes,  
MISS VANCE  
Is the only artist that has  
Ever accomplished these feats,  
And which all others are  
CHALLENGED TO PERFORM.

MISS KATE VANCE,  
in conjunction with  
MR. WM. R. DERR and the  
WONDERFUL STAGE HORSE DON JUAN,  
Appears in the following  
Powerfully-exciting Melo-Dramas,  
Written expressly for her, and to which she has  
The exclusive right and title:  
PAULINE OF THE POTOMAC, or, THE FEMALE SPY!  
and EVELINA WALTON THE BANDIT QUEEN!  
MISS KATE VANCE  
also appears in the  
Exciting Melo-Dramas,  
entitled

"MIKE MARTIN,"  
having the only correct copy as taken from the marked manu-  
script of the author,  
WM. B. ENGLISH, ESQ.,  
JACK SHEPARD!  
DICK TURPIN!  
With all the original business as formerly introduced and per-  
formed by  
MR. WM. R. DERR,  
and obtained under the immediate personal tutorage of  
MR. DERR.

Also in the following—  
PUTNAM!  
KIT CARSON!  
SWAMP FOX!  
DARK PLUME!  
FOREST OF BONDY!  
CATARACT OF THE GANGES!  
HERNE THE HUNTER!  
EL HYDER!  
THE TANTAR!  
And numerous other standard and original Pieces!

**MISS KATE VANCE**  
has also the  
EXCLUSIVE RIGHT  
to the celebrated Protean Drama of  
"THE THREE FAST MEN!"  
And all managers or actors are cautioned against using the same  
in any way, unless by permission of  
GEO. J. DEAGLE, ESQ.,  
or the author,  
WM. B. ENGLISH.

**MISS KATE VANCE**  
will appear in her various characters, in a style of  
MAGNIFICENCE AND CORRECTNESS OF COSTUME UNPARALLELED  
IN THE ANNALS OF THE AMERICAN STAGE!

All applications for engagements for the above named artists  
must be directed to  
GEORGE J. DEAGLE, ESQ.,  
Box 2322, Post-Office,  
St. Louis, Mo.

**W. H. THOMPSON,** and Dogs Hector and Carlo, are  
playing with immense success at the Olympic, Philadelphia.  
Managers wishing to secure Mr. Thompson will address  
JAS. CONNER & CO.,  
47-11 25 West Houston street, N. Y.

**W. J. MAITLAND,** alias LUCIEN NAPOLEON, alias W.  
J. McALLISTER and his Agent's "Card."  
"Through my utter contempt for all that is bogus or trashy,  
especially that which is catered for the public," so the aforesaid  
card commences. What a fearful contempt must feel for the  
"object" he represents, and for himself, too, to publish such a  
tissue of lies and calumnies about a man who is so well known  
as much his "employer's" superior! I allude to Professor Wm.  
Young. I have not been long in this country, but I have seen  
Mr. Young perform, and a more expert manipulator in the art of  
sleight-of-hand 'twould be difficult to find. I shall be surprised  
if Mr. Young does not take some notice of it, for a more mean,  
dastardly and lying attack upon a man never crossed my ob-  
servation. My answer to the allegations in the aforesaid card  
will be found (certainly to all Massachusetts) very plain. Wm.  
Young never, to my knowledge, as named any bogus name.  
Most certainly he had no cause, for his name announced alone  
was a guarantee for a good entertainment. I am "quite positive"  
he never assumed my name, or J. M. Macallister's. Poor Ullman  
is all abroad. On my return from the West Indies last summer  
(30th May), I entered into an arrangement with Mr. Schler, lessee  
of the New Tremont Theatre, Boston, to appear there on the  
second night, I was introduced to Prof. Young, (Mr. Ullman is  
consequently all abroad in the assertion about Young being  
Mazouli,) preceded by ill health from performing, I commen-  
ced advertising a business I had followed in England and else-  
where with credit to myself, and at the time I was advertising  
"Dick Sands Combination" in Albany, Prof. J. M. Macallister  
was performing in Buffalo, and Prof. and Madlle Young were  
performing in Massachusetts. A reference to the back num-  
bers of the CLIPPER will prove my assertion. Again, during  
the week ending Feb. 6th, Prof. J. M. Macallister was perform-  
ing in Utica under engagement to the Mechanics Fair Com-  
mittee." Young Blitz performed in Schenectady. Prof. and  
Madlle Young performed in Massachusetts, and I advertised  
Providence, R. I. These facts are easily proved, and palpable to  
every body who reads the CLIPPER, (and who don't?) If J. M.  
Macallister can perform all these characters in the several places  
I have mentioned at one and the same time, then, indeed,  
he is a most remarkable wizard. "How are you R. F. Ull-  
man?" (Rather Foolish Ullman.)

This is the last time any notice will be taken on our part of  
the mean, paltry and despicable assertions of either "Maitland"  
or his "agent," for they are both too contemptible for honest  
man's consideration. A few more words and I conclude. Prof.  
J. M. Macallister performs all the inscrutable illusions of his  
late celebrated father, and has gained the esteem of every man  
with whom, in his profession, he has been brought in contact.  
He has had the highest encomiums of the press passed upon his  
performances, and will always be welcomed again where he has  
once performed. I may here mention that in Utica, N. Y., in  
one week, he performed to upwards of sixteen thousand people.  
On the other hand, Maitland Napoleon McAllister has gained  
nothing but contempt, and a reputation for not paying his debts.  
As I said in my last card, I am prepared to substantiate every  
assertion I make, and challenge contradiction.

**HENRY WILSON MAZZONI,**  
Park House, Central Court,  
Washington street, Boston.

**MR. JOHN DENIER,**  
THE DARING GYMNAST AND TIGHT ROPE ARTIST,  
the only artist in the country who performs all of Blondin's  
feats on the high rope, commences an engagement March 2d at  
the Casino, Newark, N. J., for 2 weeks.  
All communications to be addressed to him, 174 Adams street,  
Brooklyn, L. I., or to his agents  
JAMES CONNER & CO.,  
47-11 25 West Houston street, New York.

**LITTLE ROCK THEATRE.**—The above Theatre has  
been open since last November. The present season will expire  
May 1st, 1864. Professionals desiring engagements for this next  
season will address  
HARRY GILBERT,  
Theatre,  
Little Rock,  
Arkansas.

**SHAY'S MONSTER**  
QUINCUPLEXAL and  
CELESTIAL TROUPE.

**NOTICE.**—Managers wishing to know the capacity of the differ-  
ent Halls down East, can do so by addressing as above. 47-11



## AMUSEMENTS.

## TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

ALL HAIL THE CHAMPIONS!  
FOURTH ANNUAL TOUR  
OF THE  
FAR FAMED, ORIGINAL, AND ONLY



**MORRIS MINSTRELS**  
BRASS BAND,  
AND  
BLESSED OLD FOLK'S CONCERT TROUPE,  
FROM BOSTON.  
EIGHTEEN UNEQUALLED ARTISTS,  
Will perform in all the principal cities South and West during the coming six months.  
CHAS. A. MORRIS, Manager.  
W. A. ABBOTT, Agent.

**SHOW BILLS OF EVERY DESCRIPTION.**  
THEODORE DUTTON,  
Bos. to inform his old friends, Managers, and the Public generally, that he is now located at the  
EMPIRE STEAM PRINTING ESTABLISHMENT,  
13 SPRUCE STREET, NEW YORK.  
Where he will give his personal attention to the production, in any style, of all kinds of  
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS.  
TRAVELLING EXHIBITIONS,  
CIRCUSES, MENAGERIES,  
ETHIOPIAN PERFORMANCES,  
GYMNASTS, MAGICIANS,  
FRACK CUTS OF ALL KINDS,  
TROTTOING TO HARNESS OR WAGON,  
DOUBLE TEAMS OR RUNNING HORSES,  
POLITICAL CLUBS.

T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons.  
44-45

**VARIETIES, COLUMBUS, OHIO.**  
JOHN M. KINNEY... Sole Proprietor and Manager  
PHIL DIEFENBACH... Stage Manager  
DAN W. COLLINS... Business Manager  
W. G. WALLACE... Leader of Orchestra  
The following well known and talented Artists are at present playing at the Varieties:  
JOHN OLNEY, the great Jig Dancer.  
NICK FORTER, the celebrated Ethiopian Comedian.  
DAN W. COLLINS, Balladist and Burlesque Actor.  
HANK GOODMAN, Phil Dyer.  
GUS SHAW, the Comic Singer, Comedian, &c.  
SIM LEWIS and JIM CONROFT,  
And  
Miss ALICE CHRISTINE, the Beautiful Danseuse.  
"EMMA STONE."  
"LOUISE and JULIA BEAUMONT."  
The Varieties is now in the full tide of success, and it is the intention of the proprietor to make it one of the fixed institutions of Columbus. Ladies and gentlemen of the profession would do well to address the proprietor, stating line of business, terms, &c., with programme and stamp enclosed.  
44-45

**PARK THEATRE, BROOKLYN, L. I.**  
This beautiful and perfect Theatre is  
TO LET ON THE OFF NIGHTS  
of the Opera. Combination Companies and others who desire to hire the same for one or more nights, will make application to  
MR. GABRIEL HARRISON, Lessee,  
Rent Fifty Dollars a night. Direct Box Office.  
43-44

**FAIRWELL TOUR OF THE UNITED STATES.**  
The Great Original, and only  
SAM SHARPLEY'S MINSTRELS,  
BRASS BAND,  
AND BURLESQUE OPERA TROUPE.  
THE MAMMOTH TROUPE OF THE WORLD.  
SUPERIOR TO ALL.  
At the termination of the present season, they will appear in  
NEW YORK, BOSTON, PHILADELPHIA, BALTIMORE,  
and WASHINGTON. SAM SHARPLEY,  
Manager and Proprietor.  
43-44

**INTERESTING TO MANAGERS AND AGENTS OF TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.**  
THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.  
Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.  
Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising.  
37-47

**THE WEBB SISTERS, MISSES EMMA AND ADA.**  
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of  
CLIFFER OFFICE, or 23 Henry street, Brooklyn.  
42-44

**MISS ADA ISAAC MENKEN.**  
THE QUEEN OF THE ETHIOPIAN DRAMA,  
is playing her great and original character of  
"MAZIEFA"  
At  
MAGUIRE'S OPERA HOUSE,  
San Francisco, California.  
The educated Horses,  
SWEETSTAKE and KIOTI,  
Have been introduced with great success.  
WILLIAM T. AXMAR  
Equestrian Director for Miss Menken.  
THOMAS MAGUIRE,  
Manager.  
45-47

**THE GREAT SANDFORD TROUPE** of Gymnasts, Pantomimists, and Dancers, continue at Fox's Casino, Feb. 15. Managers must apply for this Troupe to  
JAMES CONNER & Co.,  
45-47

## AMUSEMENTS.

**BYRANTS' OPERA HOUSE,**  
Mechanics' Hall, 472 Broadway, above Grand street.  
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.  
WINANS and BUCHANAN, Esqrs. A. BOSS, Officer.  
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED  
BRYANT'S MINSTRELS.  
THE EXCITING TROUPE OF THE WORLD.  
The Company is composed of the following Talented Artists:  
Th. Company is composed of the following Talented Artists:  
DAN BRYANT,  
NEIL BRYANT, NELSE SEYMOUR,  
DAVE REED, J. B. SIVORI,  
GEORGE S. FOWLER, FRANK LESLIE,  
ROLLIN HOWARD, J. W. HILTON,  
T. GETTINGS, JAMES MORRISON,  
JAMES GARATAGUA, G. S. CONNOR,  
W. L. HOBBS, DAN KIMMETT, and  
LITTLE MAC,  
In a new variety of Songs, Dances, Burlesques, Plantation scenes, &c. For particulars, see bills of the day.  
Tickets of Admission 25 cents. 46-47

**AMERICAN THEATRE,**  
444 BROADWAY,  
THE GRAND RESORT OF THE METROPOLIS.  
A Succession of Crowded Houses Great  
ENTERTAINMENT.  
GREAT COMBINATION TROUPE.  
Every Night.  
The most unanimous tokens of approval,  
The Press and Public,  
Unite in declaring it  
THE GREAT VARIETY THEATRE OF THE AGE.  
The Company is Perfection in all its details.  
THE MAMMOTH ETHIOPIAN TROUPE.  
THE GREAT PANTOMIMIC TROUPE.  
THE SPLENDID MORRIS TROUPE.  
In short, all that goes to make up  
THE GIGANTIC COMPANY OF THE 19TH CENTURY.  
An Entire Change of Programme Every Week.  
R. W. BUTLER, Manager.  
MONS LA THORNE, Stage Manager.  
J. AMMERMAN, Treasurer.  
PAUL BRILLIANT, Ballet Master.  
F. VAN OLKER, Musical Director.  
46-47

**THE LEADING MODEL TROUPE OF THE AGE.**  
TWENTY-FOUR  
BRILLIANT ETHIOPIAN STARS,  
Defying and far exceeding all competition not even excepting soft  
IRON CLAD MINSTRELS.  
THE WORLD OUT DONE  
By the famous and ever popular  
DUPEZ & GREEN'S MINSTRELS,  
BURLESQUE OPERA TROUPE AND BRASS BAND.  
The largest, oldest and most complete Troupe ever organized  
and brought before the public, introducing four unequalled  
Comedians in the persons of Charley Reynolds, Lew Benedict,  
J. E. Green and Harry Standwood.

A MAMMOTH ORCHESTRA  
of Fourteen Artistic Musicians, each one being a soloist and  
master of his peculiar instrument.  
THE LION CHAMPION QUARTETTE  
of the nineteenth century, composed of the renowned Signer  
Gustavo Bidau, J. E. Green, Edwin Holmes, and Gonsalvo  
Bishop, admitted by all good judges and critics to be the best  
Quartette ever heard in the profession.  
A BRASS BAND OF SIXTEEN PIECES,  
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pro-  
nounced to be the most extensive and best of the kind.  
The whole of the above combination of talent appear in an  
original and

MAMMOTH ENTERTAINMENT,  
nightly, before crowded houses—in many instances hundreds of  
people are turned away from the doors.  
The largest Halls in the country will not hold the immense  
audience who rush to see and hear this unapproachable orga-  
nization.

THE GIGANTIC POSTER  
used for advertising by this Company is the most magnificent  
and gorgeous piece of design and artistic work ever seen. It is  
fourteen feet high and twenty-five feet long, worked in fine  
colors, being the most costly and nineteen times larger than  
any bill ever before printed in the world, and which cost nearly  
two thousand dollars. The first two of these Posters were put  
up in New York, in the Central Park, for the public to gaze on  
and feast in Printers' Ink to their heart's content. It covers  
nearly four hundred square feet of surface. Large Mammoth  
Boards are erected at great expense in every city to put up this  
ornament, and every body is amazed and look upon it with per-  
fect astonishment as such an enormous enterprise.  
The Troupe are again on an extensive tour through the Eastern  
Country, just before their departure for the Canadas, the  
great West and the South.  
For full particulars see programmes of the day.  
On the arrival at each city the Brass Band will march from the  
deport to the hotel.

A. S. PRENTISS, Agents.  
SAM FOND, 47

**CINCINNATI, OHIO.**  
NATIONAL THEATRE AND MUSIC HALL.  
THE LARGEST AND BEST ARRANGED MUSIC HALL IN AMERICA.  
THIS MAGNIFICENT TEMPLE  
WILL SEAT 3,000 PERSONS.  
WM. E. SINN, Proprietor.

The above named Theatre will be re-opened with one of the  
LARGEST AND MOST TALENTED COMPANIES IN AMERICA,  
on or about the  
FIRST OF MARCH, 1864.  
For full particulars see future advertisements.

**FIRST CLASS TALENT ALWAYS WANTED.**  
Ladies and gentlemen wishing to engage for the opening will  
address WM. E. SINN.  
All applications must be directed to me at Baltimore up to the  
24th of February; after that date, letters must be directed to  
Cincinnati, O.  
45-46

**OCEANA!!! THE STAR OF THE WEST!**  
formerly known as "CHERRY PETRIE," with her new and  
original repertoire of  
SENSATIONAL EQUESTRIAN DRAMAS,  
with the "French Spy," "The Frenchman," &c., assisted by the  
well known melodramatic actor and manager, J. B. WHITE,  
will commence an engagement at the  
CONTINENTAL THEATRE, PHILA.,  
On WEDNESDAY, FEBRUARY 24th.  
Managers wishing to secure the services of this talented  
artistic will apply to  
JAMES CONNER & Co.,  
46-47 25 West Houston street, New York.

**THE BANJO TAUGHT SCIENTIFICALLY, AND UPON CORRECT MUSICAL PRINCIPLES,** by the undersigned, who  
has devoted ten years to a thorough study of the instrument,  
and has arranged and perfected a simple, brief, and easily com-  
prehended method of instruction, enabling the pupil to gain a  
knowledge of the notes and necessary rules, and at the same  
time become an expert performer in from one to two terms of  
instruction. Refers, by permission, to the following music de-  
alers:—W. A. Pond & Co., 547 Broadway; Wm. Hall & Son, 543  
Broadway; S. T. Gordon, 538 Broadway; and the minstrel pro-  
fession generally. Address FRANK B. CONVERSE, care of P. O.  
Campbell, 329 4th Avenue, New York. N. B.—See Card in an-  
other column.  
47-48

**ELISE, the great Danseuse and Comedienne,** from the  
Adelphi Theatre, London; SIG. C. CONSTANTINE, Principal  
Dancer and Pantomimist; and WM. SCOTT, the Versatile Actor,  
have been engaged for California, to start the latter part of  
March. Until then they are open for short engagements with  
theatrical managers.  
Address  
JAMES CONNER & Co.,  
47-48 25 West Houston street, N. Y.

**SMYTH'S HALL, CITY OF MANCHESTER, NEW HAMPSHIRE,** well known as the largest, most popular, and best pub-  
lic hall in the State. In location, ease of access, size, light, ac-  
commodations, drawing rooms, and all other desirable ap-  
pointments, it is superior. Large stage, suitable for any per-  
formance, with scenery and foot-lights. Twelve places of egress.  
Wide passage ways around it. Only one doorkeeper required.  
Rented for any respectable purpose, on terms perfectly satis-  
factory. Orders promptly answered. Address  
FREDERICK SMITH,  
46-48 Cashier Merrimack River Bank.

**J. H. CHILDERS, the greatest Drilled Man in the world** in the  
Manual of Arms and Musket Drill, opens at AIMS' OLYM-  
PIC, Monday, Feb. 15th, for two weeks. Managers wishing to  
engage Mr. Childers will address  
JAMES CONNER & Co.,  
47-48 25 West Houston street, N. Y.

**THE BANJO TAUGHT BY FRANK B. CONVERSE**—  
A choice collection of progressively arranged tunes, with all the  
necessary explanations and instructions, sent to any address.  
Choice and properly constructed Banjos selected for purchasers.  
See Card in another column. Address, care of P. O. Campbell,  
329 4th Avenue, New York.  
47-48

**MULLE LEO HUDSON, the beautiful Equestrienne** and  
Melo-Dramatic Actress, opens at the NEW THEATRE, Nashville,  
Feb. 15th. Managers wishing to secure this great Artist will  
apply to  
JAS. CONNER & Co.,  
47-48 25 West Houston street, New York.

## AMUSEMENTS.

**MORRIS BROTHERS & CO'S MINSTRELS.**  
OPERA HOUSE, BOSTON, MASS.  
COMMENCED THEIR SEVENTH REGULAR SEASON,  
MONDAY AUGUST 3d.  
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS  
Consist of the following Gentlemen:  
LON MORRIS, N. LOTHIAN,  
BILLY MORRIS, R. M. CARROLL,  
JOHN PELL, F. QUEEN,  
J. C. TROWBRIDGE, F. WILMARTH,  
E. W. PRESBOTT, B. FREDERICKS,  
J. L. GILBERT, J. J. HILLIARD,  
J. P. ENDREBS, D. J. MAGUINNIS,  
AUGUST SCHNEIDER, L. A. ZWISLER,  
D. W. BOARDMAN, JAPANESE TOMMY.  
The Management call particular notice to the above distin-  
guished array of Talent.  
Tickets 25 cents; Reserved Seats 50 cents.  
LON MORRIS, Manager.  
41-42

**THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!**  
CLARRY & HILLIARD,  
(Successors to John E. Bacon.)  
PRINTERS AND ENGRAVERS,  
12 and 14 Spruce Street, New York.  
Pay particular attention to getting up all kinds of  
FANCY SHOW BILLS  
For travelling companies, and have on hand a large and splendid  
assortment of large and small  
WOOD CUTS  
Suitable for Circuses, Menageries, Ethiopian Performers, Gym-  
nasts, Magicians, &c., &c., which can be printed in one or more  
colors, to suit customers.  
A deposit required on all work ordered.  
All orders addressed to "CLARRY & HILLIARD," Bacon Print-  
ing and Engraving establishment, 12 and 14 Spruce street, New  
York, will be promptly attended to.  
45-47

**CONTINENTAL THEATRE AND MUSIC HALL,**  
Walnut street above Eighth, Philadelphia.  
ALLISON & HINCKLEY, Lessees and Managers.  
In future  
NO WAITER GIRLS. NO WAITER GIRLS.  
The Largest and Best Conducted Establishment in America.  
NOW IN THE FULL TIDE OF SUCCESS.  
MAMMOTH COMPANY OF 100 PERFORMERS,  
Who are greeted nightly by  
IMMENSE AUDIENCES,  
In Pantomime, Ballet, Burlesque, Ethiopian Acts,  
Gems of the Opera, Gymnastics, &c., &c.,  
Which are presented to the public in perfection in all their  
details.  
Competent Artists can meet with advantageous terms by  
applying as above.  
JAMES PILGRIM, Stage Manager.  
46-47

**MISS NELLY HOWARD, THE BEAUTIFUL LADY JIG DANCER,**  
NOW THE GREAT CARD AT FOX'S CASINO,  
WHERE SHE IS NIGHTLY CALLED BEFORE THE CURTAIN.  
AMID SHOWERS OF BOUQUETS AND THUNDERS OF APPLAUSE.  
MISS HOWARD  
WILL REMAIN TWO WEEKS LONGER AT THE CASINO, prior  
to her opening at the ACADEMY OF MUSIC, New York.  
Managers wishing to secure Miss H. will apply to  
JAMES CONNER & Co.,  
47-48 25 West Houston street, New York.

**IS COMING.** The original and only far-famed  
W. J. McALLISTER,  
the younger, the great, world-renowned, and distinguished pre-  
eminent ambidextrous  
PRESTIDIGITATEUR,  
Physiast, Arch-Illusionist, and Humorist.  
Mr. W. J. McAllister, who has lately arrived from Europe with  
all the latest novelties in the prestidigitatorial art, is now on a  
highly successful Western tour. He will visit the Eastern States  
and principal cities during the coming season.  
Look out for his Oil Paintings on Paper.  
R. F. ULLMAN,  
Agent.  
W. H. HARRIS,  
Treasurer.

**CANTERBURY MUSIC HALL, HARRISBURG, PENN.**  
BUDD & CO., Proprietors.  
Open for the winter season with a first class company of Artists.  
DRAMATIC, COMEDY, FARCE, EXOTIC, SINGING, DANCING, MUSIC, ACROBATIC.  
Performers of acknowledged ability desiring good engage-  
ments, address  
JACOB BUDD,  
Box 39,  
Harrisburg P. O.  
46-3m

**METROPOLITAN THEATRE, ROCHESTER, N. Y.**  
T. E. MILLS, Acting and Stage Manager.  
First Class STARS, Opera and Ballet Troupes, negotiated with  
on liberal terms. Address as above.  
37-6m

**MUSIC HALL, MANCHESTER, N. H.**  
This large and elegant Hall is now finished and ready for use.  
It is 100 feet long, 75 feet wide, and 30 feet ceiling, being more  
than 1000 square feet larger in the floor than any other Hall in  
the State—furnished with commodious stage, ante and drawing  
rooms, &c., easy of access, and located in the centre of business  
—is a first class Hall, and one of the best Concert Halls in the  
United States. Has a perfect set of Stage Scenery.  
Terms liberal. Address  
CYRUS DUNN,  
Manchester, N. H.  
37-3m

**DEFIANCE THEATRE, CAIRO, ILLINOIS,** under the  
Management of MISS MARY McWILLIAMS. Professionals of  
acknowledged ability wishing engagements for one year or less,  
will please address as above  
P. B.—First class Stars, Ballet and Opera Troupes negotiated  
with.  
36-13m

**WOOD'S MINSTREL HALL, 514 BROADWAY,** may  
be hired for any respectable afternoon entertainment not inter-  
fering with the performance of Wood's Minstrels in the evening.  
Apply to the proprietor, 514 Broadway.  
46

**NEW MEMPHIS THEATRE, McDONALD & RAYFIELD, Proprietors.**  
This beautiful Theatre is now in the full tide of success. First  
class Artists wishing engagements will address as above, or to  
JAMES CONNER & Co., Dramatic Agents,  
25 West Houston street, N. Y.  
36-47

**THEATRICAL.—The spring season of the INDIANA- POLIS THEATRE will**  
COMMENCE FEB. 28th,  
CONTINUE TILL JULY 4th, and  
PROBABLY 1st AUG., 1864.  
Ladies and gentlemen of acknowledged ability will please ap-  
ply, stating terms, which must be reasonable, as salaries are al-  
ways sure to  
W. H. RILEY, Indianapolis, Ind.  
P. B.—Stars wishing time, apply as above.  
44-5m

**THEATRE, PADUCAH, KENTUCKY.**  
Manager..... EDWIN GROSS  
Stage Manager..... CHAS. B. REYNOLDS  
Musical Director..... FRANK CLARE  
The above beautiful temple of the drama, having been remodel-  
led and thoroughly renovated, is now open for the season (44  
weeks).  
Ladies and gentlemen of known, acknowledged ability, may  
address as above. Stars treated with on liberal terms. 44-4m

**BOWERS & PRENDERGAST'S MINSTRELS.**  
WILL TRAVEL FOR A SHORT SEASON.  
Grand Combination of the Leading Members of the  
ETHIOPIAN PROFESSION.  
E. BOWERS, T. B. PRENDERGAST, Managers.  
43-44

**APOLLO THEATRE, LEXINGTON, KY.**  
Managers..... MACAULEY, GOLDEN & WEAVER  
The above Theatre is  
NOW OPEN  
For the season.  
Ladies and gentlemen desiring engagements, will please ad-  
dress as above, stating terms.  
43-6m

**CORINTHIAN HALL, EXCHANGE PLACE, ROCHESTER, N. Y.**  
Address  
W. A. REYNOLDS,  
59 Arcade, Rochester, N. Y.  
29-6m

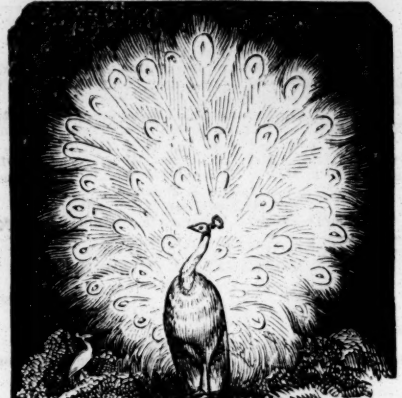
**MR. AND MRS. J. F. NOYES** will be disengaged after  
the first of March, and would negotiate with responsible man-  
agers for the Juvenile and Light Comedy, and first Singing  
Chambermaids and Boys. Address care Metropolitan Theatre,  
Indianapolis, Ind.  
45-47

## AMUSEMENTS.

**VAN AMBURGH & CO'S MENAGERIE, GREAT MORAL EXHIBITION, AND EGYPTIAN CARAVAN.**  
HYATT FROST, MANAGER.  
Nos. 539 and 541 Broadway, (between Prince and Spring sts.)  
Open from 10 A.M. to 10 P.M. Admission 25 cts. No half price.  
Performances at 11 A.M., 3 and 8 P.M.  
Unparalleled success of this superbly constructed  
PALACE OF ZOOLOGICAL WONDERS,  
which is unequalled by any Exhibition either in Europe or Ame-  
rica. So vast and beautiful a collection was never offered for  
public inspection in any country. At all hours are to be seen



**A LIVING GIRAFFE,**  
Nearly 14 feet high, the only one on this continent.  
The great difficulty of keeping this animal alive in this climate  
makes it one of the greatest curiosities of the animal world. Also,



**A PAIR OF WHITE PEACOCKS,**  
White as the driven snow. Not one spot or a single dark shade  
tarnishes the dazzling whiteness of these beautiful birds. Also,



**A BURMESE, OR SACRED COW.**  
In the Empire of Burmah, this animal is worshipped by the  
natives. It is considered a sacrilegious act to touch or molest  
them in any manner.



**A BEAUTIFUL NEBRASKA ELK,**  
Captured near Fort Benton, on the upper Missouri river, by a  
party of Assiniboine Indians. It is the only one exhibited in  
this city for many years.



**A PAIR OF JAPANESE MASKIN SWINE,**  
The first ever imported in America, a very curious animal.



**A WILD KANSAS BUFFALO,**  
Captured on the western plains; a very fine specimen.



**A LEOPARD AND YOUNG,**  
The first ever bred in America, are now nearly four months old.

**FOX'S CASINO, CHESTNUT STREET, PHILADELPHIA.**  
THE ONE GREAT MUSIC HALL OF THE QUAKER CITY.  
Artists of acknowledged ability can invariably find good  
engagements by applying as above, personally or by letter.  
CHRIS. NORRIS, Business Manager.  
W. N. SMITH, Stage Manager.  
37-47